



# melted♥love

After all, he melts with love for me.

Presented by

Dou Takumi

*June*



# MELTED LOVE

どうせ、めろめろ

# melted♥love

Melted Love	7
Lovely Stubbornness	41
The Agony And Ecstasy Of Dentist Nakazawa	73
False Rumor: Started? Or Not?	105
False Rumor: Started	130
Unparalleled Service	133
Tattoo	157
Melty People	189

TRANSLATION  
LETTERING  
GRAPHIC DESIGN  
EDITING  
EDITOR IN CHIEF  
PUBLISHER

SACHIKO SATO  
RYA HAN  
WENDY LEE/FRED LUI  
STEPHANIE DONNELLY  
FRED LUI  
HIKARU SASAHARA

MELTED LOVE - DOUG MENDO MERO © YUJI TAKUMI 2004. ORIGINALLY PUBLISHED IN JAPAN IN 2000 BY KADOKAWA PUBLISHING CO. LTD. ALL RIGHTS RESERVED. ENGLISH TRANSLATION COPYRIGHT © 2007 BY DIGITAL MANGA INC. ALL RIGHTS RESERVED. NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDERS. ANY likeness of characters, places, and situations portrayed in this publication for any purpose without written permission of the publisher, its agents, and affiliates is strictly prohibited. ALL CHARACTERS BELONG TO NAKAZAWA FUMIO. IF SCENES IN THIS PUBLICATION ARE AT LEAST THE MINOR CONCEPT OF ORIGINAL, IT IS NOT A COPY OF DIGITAL MANGA, INC.

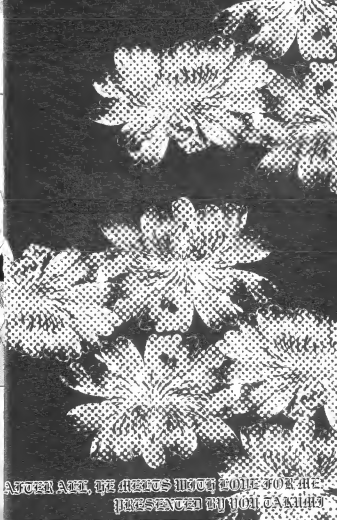
ENGLISH EDITION PUBLISHED BY  
DIGITAL MANGA PUBLISHING  
A DIVISION OF DIGITAL MANGA, INC.  
1440 W. 170TH STREET, SUITE 200  
GARDENA, CA 90248

WWW.DMPUBLISHING.COM

PRINTED IN THE UNITED STATES OF AMERICA  
ISBN 10 1-55077-106-5  
ISBN 13 978-1-55077-106-5

1 2 3 4 5 6 7 8 9 10 11 12

PRINTED IN CHINA



AFTER ALL, THE GREAT HIGH TOLL FOR THE  
PRESENTED BY YOU TAKING





I RUN A  
COSMETIC  
SURGERY  
CLINIC.

HE'S MY OLDER  
LOVER, WHO IS  
BOTH MATURE  
AND OPEN-  
MINDED ENOUGH  
TO LISTEN TO  
MY WHIMS.

MITSUHA-SAN  
IS A DOCTOR,  
WITH BOTH  
MONEY AND  
STATUS.

MITSUHA-  
SAN-I'M  
HUNGRY!

NOW I  
PREFER THE  
MATURE  
ADULT WHO  
DOESN'T NAG  
ME, AND  
GIVES ME  
MY SPACE.

HM, FOR  
EXAMPLE.

WEL-  
COME  
BACK.

OCH-  
YEAH,  
YEAH.

FOR WORK?  
WOULD YOU  
LIKE ME TO  
GIVE YOU A  
RIDE?

MITSUHA-  
SAN... CAN I  
STAY OVER  
TONIGHT?  
I'VE GOTTA  
GET UP EARLY  
TOMORROW...  
WILL YOU  
WAKE ME?

YOU  
SEEM  
BUSY  
LATELY.

I DIDN'T  
KNOW. IF  
YOU'D TOLD  
ME, I  
WOULDN'T  
WATCHED.

BESIDES  
MODELING,  
I'M ON TV  
NOW AND  
STUFF.

OH, IS IT  
CHINESE  
TOO?

YOU MUST  
BE TIRED.  
I'LL GET  
DINNER  
READY, SO  
GO AHEAD  
AND TAKE A  
BATH FIRST.

I'VE NEVER  
LIKED OLDER  
MEN BEFORE  
BECAUSE I  
THOUGHT  
THEY'RE  
ALL JUST  
NAGS...



...NN...

...NN...

...NN...

...IT'S BECAUSE YOU'RE SO CUTE, JUZO.



WOW... THAT'S GREAT.

I'M GOING TO BE IN A DRAMA NEXT, THOUGH. IT'S ONLY A SMALL PART, BUT I'VE GOT LINES AND EVERYTHING!



YOU KNOW YOU DON'T

...BUT YOU DON'T LIKE STUPID VARIETY PROGRAMS, DO YOU?



...NN...



...NN...

...NN...



BUT YOU'RE EARLY TOMORROW, RIGHT?

HEY- MITSUYA-SAN... I WANNA STUDY MY SCRIPT...



BUT I'M NOT SURE IF I'LL BE ABLE TO LEARN MY LINES PROPERLY...

OH-



DIRTY OLD MAN.

IF WE DON'T GET TO IT, WE WON'T HAVE TIME.

I  
SWEAR...

6...  
GIVE  
IT TO  
ME...

GOOD  
BOY.

JUST A SHORT  
TIME AGO,  
I NEVER  
IMAGINED I'D  
BE LIKE THIS.

WILL  
YOU BE  
WORKING  
LATE AGAIN  
TODAY?

YEAH.

BEFORE  
MITSURU-SAN,  
I WAS ALWAYS  
THE ONE ON  
TOP...BUT NOW  
IT'S LIKE THIS.

...GUIT  
KIDDING  
AROUND.

...!  
GAWN  
OLD  
MAN...

COME ON,  
LET ME HEAR  
YOU SAY IT.

M-  
MITSURU-  
SAN...DON'T  
BE A  
TEASE...!

I'M NOT  
GOING ANY  
FURTHER  
UNTIL I  
HEAR YOU  
ASK.

MITSURU-  
SAN IS  
GOOD AT  
SEX, TOO.

Oh...!

ASK ME TO  
GIVE IT TO  
YOU, JUZO.

...MELTING  
WITH LOVE  
FOR YOU,  
JUZO.

LOOK AT YOU,  
TRYING TO  
HOLD BACK  
SO DESPER-  
ATELY...IT'S  
ADORABLE.  
I'M...

...OH!



JUZO!

BUT IF HE'S REALLY "MELTING" OVER ME, HE COULD AT LEAST SHOW A LITTLE JEALOUSY.

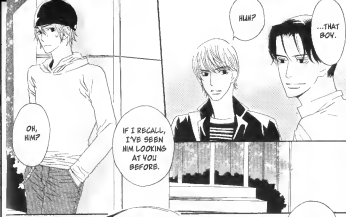
IT'S TRUE THAT I DON'T LIKE POSSESSIVENESS-

JUZO?

OH?

HMPH!

I'M NOT GONNA GO THAT WAY TODAY!



OH, HMP?

IF I RECALL, I'VE SEEN HIM LOOKING AT YOU BEFORE.

HMP?

...THAT BOY.



HEY, THAT GUY- HE'S THAT COSMETIC SURGEON WHO'S BEEN ON TV, RIGHT?!

BUZZ OFF.

I CALLED YOU AGAIN LAST NIGHT BUT YOU DIDN'T ANSWER!



OH-  
LOOK AT HOW HE'S GLARING!  
HOW CUTE...

HE'S SO CLINGY. ALL I DID WAS HAVE A LITTLE FLING...



I TOLD YOU, YOU WERE JUST A FLING, DIDN'T I?!

I SAID BUZZ OFF- OR DO YOU WANT TO GET SLUGGED?



THAT'S NOT THE POINT...

I JUST ADMITTED OUTRIGHT TO HAVING AN AFFAIR.

ISN'T IT NORMAL FOR A LOVER TO BE JEALOUS UPON HEARING SOMETHING LIKE THAT...?

HMP? YOU DON'T THINK HE'S CUTE?

WHAT, IS HE YOUR TYPE?





AND THEY'RE  
ALL THE CUTE-  
LITTLE-KITTEN  
TYPES, TOTALLY  
DIFFERENT  
FROM ME...

SOMEONE  
TOLD ME

I HEAR  
YOU'VE SLEPT  
WITH A LOT OF  
MY MODEL  
FRIENDS AND  
OTHERS HERE  
AND THERE.

...  
...  
...

ARE YOU  
SURE HE'S  
NOT PLAYING  
YOU, TOO,  
JIZO?

DON'T  
WORRY.  
NOW I'VE  
ONLY GOT  
EYES  
FOR YOU,  
JIZO.

MITSUYA-  
SAN...

I  
WONDER.

WELL,  
SURE...  
IN THE  
PAST-

WHAT,  
ARE YOU  
JEAL-  
OUS?

WH-  
WHO'S  
JEAL-  
OUS?!

OH?

I THOUGHT  
YOU WEREN'T  
COMING OVER  
TODAY.

IS  
THERE A  
PROBLEM  
WITH MY  
COMING  
OVER?

OF COURSE  
NOT. YOU'RE  
WELCOME  
ANYTIME.

JIZO?

MITSUYA-  
SAN...

SHUCKLE  
...WHAT'S  
WRONG,  
ALL OF A  
SUDDEN?

NOW,  
NOW,  
JIZO...

HA  
HA



SHIT!  
A HA HA HA!

SORRY, SORRY-  
THAT'S NOT HOW I MEANT IT.



BLUSH

SURE  
I DON'T HAVE A CHOICE...

YOU REALLY THINK YOU CAN BRIBE ME ASIDE LIKE THAT?



SO WHY AM I THE ONE WORRYING ABOUT MITSUYA-SAN'S PAST LIAISONS....?!

MITSUYA-SAN'S THE ONE THAT'S "MELTING"~ NOT ME!



WHAT A LITTLE TROUBLE-MAKER YOU ARE. I'VE STILL GOT WORK LEFT TO DO.

WHO CARES ABOUT WORK...?

DON'T YOU WANT TO DO IT WITH ME...?

HA-LOOK SEE?

THIS OLD MAN IS CRAZY FOR ME.



CAN'T YOU EVEN READ PROPERLY?

OH!!



I PROMISE I'LL ATTEND TO YOU PROPERLY LATER...

SO BE A GOOD BOY FOR JUST A LITTLE BIT AND WAIT.





YOU  
SCARED  
ME. WHOA!



DID  
SOME-  
THING  
HAPPEN?



I'M  
SORRY...  
I'M  
JUST A  
LITTLE-

JUZO?  
WHAT'S  
WRONG?



BUSY? THAT  
GOES FOR  
EVERYONE  
ELSE HERE!!

SIR...  
JUZO'S  
BEEN VERY  
BUSY  
LATELY  
AND-

NEVER  
MIND YOUR  
ACTING-YOU  
HAVEN'T EVEN  
LEARNED  
YOUR LINES!



DID YOU REALLY  
GRADUATE FROM  
HIGH SCHOOL  
NOT BEING ABLE  
TO READ KANJI  
LIKE THIS?

WHAT, HAS ALL  
THE ATTENTION  
OVER YOUR  
LOOKS GONE  
TO YOUR  
HEAD?

OHhhh-



THINGS  
WORSE THAN  
THAT HAVE  
BEEN SAID  
ABOUT ME  
BEFORE.

NO BIG  
DEAL.



I'M  
FINE.

THAT  
WRITER  
IS FAMOUS  
FOR BEING  
HARSH.

JUZO...  
DON'T  
TAKE IT  
SO HARD.

NOW I KNOW,  
EVERYONE  
KNOWS WHAT  
AN AIRHEAD  
I AM.

YOU'VE  
ONLY JUST  
STARTED  
ACTING.  
NO ONE  
IS PERFECT  
FROM THE  
START.

HA  
HA  
HA  
HA  
HA!

I'M EVEN  
PROUD OF  
MYSELF FOR  
THAT ONE.

I'M AN ADULT  
NOW, SO I  
RESISTED  
THE URGES TO  
HIT HIM.

I COULDN'T  
TALK BACK TO  
THE SCREEN-  
WRITER WHO  
YELLED  
AT ME.

THERE,  
THERE...  
YOU DID  
GOOD.

THUMP

NOW, NOW...  
DON'T SAY  
THINGS LIKE  
THAT.

YOU KNOW  
WHAT? FORGET  
IT—I DON'T  
WANNA BE  
AN ACTOR  
ANYMORE!

...BUT  
I MESSED  
UP LINE  
AFTER LINE...  
AND WAS  
HUMILIATED...

I  
QUIT!

JUZO.

YOU'RE  
USUALLY  
SO CONFI-  
DENT—THIS  
ISN'T LIKE  
YOU.

NO  
WONDER I  
COULDN'T  
YELL  
BACK.  
EVERYTHING  
HE SAID IS  
TRUE.

JUST AS I  
THOUGHT, I  
WASN'T ANY  
GOOD AT  
LEARNING  
MY LINES.



PAT

OF COURSE  
THAT'S NOT  
TRUE.

YOU'RE NOT  
NORMALLY THE  
SUBMISSIVE  
ONE IN RELA-  
TIONSIPS,  
SO...

I WAS PREPARED  
TO LOOK THE  
OTHER WAY FOR  
A FEW FLINGS...  
SO THAT YOU  
WOULDN'T  
BECOME BORED  
WITH ME.

...DID  
YOU WANT  
ME TO BE  
ANGRY?

...WHEN  
I TOLD YOU  
THAT I'D HAD A  
FLING WITH  
SOMEONE  
ELSE, YOU  
WEREN'T EVEN  
ANGRY,  
MITSUHA-  
SAN...

THAT'S  
RIGHT.  
AT FIRST, I  
LOVED THAT HE  
GAVE ME SO  
MUCH FREEDOM.

YEAH,  
BUT...

BUT LITTLE  
BY LITTLE,  
I'VE BECOME  
SCARED THAT HIS  
PERMISSIVENESS  
MIGHT JUST  
BE NEGLECT.

...BUT I GUESS  
IT WAS HAVING  
THE OPPOSITE  
EFFECT, HMP?

I DIDN'T  
WANT YOU TO  
LEAVE ME...I  
THOUGHT I  
WAS BEING  
CONSIDERATE  
BY GIVING  
YOU YOUR  
SPACE.

JUZO-

IT'S JUST  
THAT YOU  
LET ME DO  
WHATEVER  
I WANT...  
SO I  
THOUGHT  
YOU'RE NOT  
INTERESTED  
IN ME ANY-  
MORE...

N-NO-  
BUT...



WHAT MAKES YOU SO CUTE IS THAT YOU SHOW YOUR WEAK SIDE ONLY TO ME.



YOU'RE STUBBORN AND PRIDEFUL...

WHICH MEANS YOU DON'T SHOW YOUR WEAKNESS TO JUST ANYONE.



I BET YOU REHEARSED YOUR LINES AND PRACTICED IN SECRET, DIDN'T YOU?

WEREN'T YOU LOOKING FORWARD TO ACTING IN THIS DRAMA?



SHUT UP.

SHOVE

YOU SHOULDN'T GIVE UP SO EASILY ON THINGS YOU LOVE.



OH, PLEAS?

...SOMEONE LIKE ME?  
"CUTE"?

OH, I'M DOING IT AGAIN...



I-IS THIS SOMETHY WRONG WITH YOU?

I COULD UNDERSTAND CALLING THE OTHER LITTLE BRATS YOU'VE PICKED UP BEFORE "CUTE", BUT...



THAT'S WHAT I LOVE ABOUT YOU.



AND I SOUND LIKE A LITTLE BRAT...

TCH-  
I CAN ONLY SAY SPITEFUL THINGS... I'M SUCH A JERK...



I DON'T WANT A LECTURE FROM A DEBAUCHED ADULT LIKE YOU.

I SUPPOSE NOT.  
HA HA HA!





EVER THE  
MATURE  
ADULT...AS  
ALWAYS.

I'M JUST  
TRYING TO  
BE MORE  
OPEN WITH MY  
AFFECTION.



WHAT A  
BAD BOY  
YOU ARE.

MAKING A  
GROWN MAN  
LIKE ME SO  
PASSIONATE...



BUT I'M  
THE ONE  
WHO MAKES  
HIM MELT.



意地っ張りという点において





AN AFFAIR-

IS THAT WHAT THAT WAS?

I SUPPOSE IT'S NATURAL THAT KAZUSHA PREFERS A GIRL OVER ANOTHER GUY LIKE ME.

HE'S SOOO COOL~

THE NEW TETSU SEM IS LOOKING SO SERIOUS

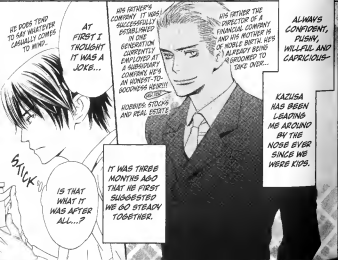
STARE

BUT KAZUSHA IS AN ONLY CHILD.



WHEN PEOPLE SEE SOMETHING UNEXPECTED...

...THE FIRST THING THEY DO IS DISBELIEVE THEIR EYES.



HE DOES TEND TO SAY WHATEVER CASUALLY COMES TO MIND.

AT FIRST I THOUGHT IT WAS A JOKE...

HIS FATHER'S COMPANY IT WAS SUCCESSFULLY ESTABLISHED IN ONE GENERATION CURRENTLY EMPLOYED AT A SUBSIDIARY COMPANY HE'S AN HONEST-TO-GODDAMN HONEST!

GOES NOBLES STOCKS AND REAL ESTATE

HIS FATHER THE DIRECTOR OF A FINANCIAL COMPANY AND HIS MOTHER IS OF NOBLE BIRTH HE'S ALREADY BEING groomed TO TAKE OVER...

ALWAYS CONFIDENT, PUSHY, WILLFUL AND CAPRICIOUS-

KAZUSHA HAS BEEN LEADING ME AROUND BY THE NOSE EVER SINCE WE WERE KIDS.

IT WAS THREE MONTHS AGO THAT HE FIRST SUGGESTED WE GO STEADY TOGETHER.

IS THAT WHAT IT WAS AFTER ALL...?



NEXT, THEY DISBELIEVE THE SITUATION.

UHM...

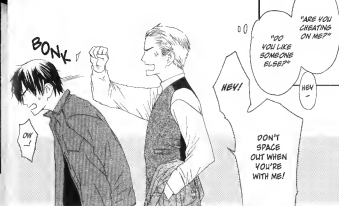
COULD IT BE HIS LITTLE SISTER ...?

NO MATTER HOW I LOOK, THAT CAN ONLY BE...

...KAZUSHA...?









KAZU-...



WUH-P

WAL-...

MM-...

SLURP



YEAH, BUT I'LL SEE YOU HOME.

WHAT, AFRAID I MIGHT GIVE FOOD POISONING AT SOME-THING?

SHUT UP-I'M STAYING AT MY PARENTS' TONIGHT. YOUR HOUSE IS ON THE WAY.

WAIT-  
IF YOU LIVE ON YOUR OWN... WHY ARE WE HERE?

YOU COME BACK AGAIN, Y'HEAR?

THIS IS ALL "GOING OUT" MEANS, RUH?  
I GUESS I WASTED MY TIME WORRYING.

I HAVEN'T BEEN HERE SINCE I MOVED OUT ON MY OWN...IT'S CHANGED.

BRO-  
WE USED TO PLAY DOWN HERE A LOT WHEN WE WERE KIDS, HUH?

I MEAN, WE'VE GOTTEN ALONG OKAY SO FAR-



AND KAZUSA-

OH-THAT'S RIGHT. YOU HAVEN'T SEEN MY NEW PLACE YET, HAVE YOU?  
IT'S LUXURIOUS, HANT

POOSH

W-HOOOSH



H...

HE  
SURPRISED  
ME...!

SUDDENLY  
KISSING ME  
LIKE THAT!

IT JUST  
STRUCK ME  
THAT LOVERS  
DO THINGS...

LIKE  
KISS...AND  
MORE...  
PERFECTLY  
NATURAL



YOU...

BARE-  
KNUCKLES!



OH...!  
REFLEX-

I'VE KNOWN  
KAZUSA SINCE  
KINDERGARTEN...

...AND HE'S  
ALWAYS PUSHED  
ME AROUND...

BUT WE'VE BEEN  
BUDDIES ALL  
THESE YEARS

SO  
NOW...

HIT TWICE, THEN  
ABANDONED!

I JUST  
REALIZED  
THAT GOING  
OUT WITH  
KAZUSA-

I'M THE  
SHOCKED  
ONE!

I'M A  
LITTLE-  
MAKE THAT  
VERY-  
SHOCKED...



...MEANS  
KISSING-AND  
MORE-WITH  
KAZUSA...!!  
LIKE  
I SAID-

PERFECTLY  
NATURAL!



WHACK



WE'RE GOING  
STEADY,  
AREN'T WE?  
WHY'RE YOU  
RESISTING?



AT LEAST  
ALLOW ME  
THIS MUCH!

I KNOW  
IT SEEMS  
OBVIOUS,  
BUT-

\*\*\*\*\*

WHACK  
2ND  
HIT

\*\*\*\*\*

YIKES!  
NO WAY--

I DON'T  
THINK I COULD  
EVEN LOOK  
AT KAZUSA  
RIGHT NOW!

HUH?  
WHAT?  
TETSU  
SEMPAI?  
WHERE  
ARE YOU  
GOING?!

HUH?  
T-T-T-  
TELL HIM  
I'M NOT  
HERE--

STICKING  
LABELS  
WITH THAT  
SCARY LOOK  
AGAIN...

TETSU  
SEMPAI?  
YOU  
LOOK  
KINDA  
PALB...

...AM I SUPPOSED  
TO SUDDENLY  
START KISSING  
HIM NOW...?!

QUIT CALLING  
ME FOR EVERY  
LITTLE THING!

I  
SWEAR...

JUST  
CALM DOWN  
A LITTLE!

I'M  
FINE --

THINKING  
ABOUT ALL  
THIS HAS  
TIRED ME  
OUT...

ARE YOU  
OKAY?!

W-WHOA!  
SEMPAI?!

SEMPAI,  
UM...THAT'S  
ENOUGH  
LABELS FOR NOW--

CLATTER

BOOM

I WONDER  
WHY KAZU-  
SA'S GOING  
OUT WITH  
MS?

WASN'T  
JUST BEING  
CHILDHOOD  
FRIENDS  
ENOUGH!  
FOR HIM...?

I MEAN, YOU ARE  
GOING OUT WITH  
KAZUSA AFTER ALL...  
WHAT'S THE  
PROBLEM?  
WHY ARE  
YOU SO  
FLUSTERED  
OVER A KISS?

I--

T-  
TETSU  
SEMPAI,  
YOU'VE GOT  
A PHONE  
CALL...

FROM  
SOMEONE  
NAMED  
KAZUSA...

ヒキジョウ

AT LEAST  
ALLOW ME  
THIS MUCH!!



TETSU--

HE'S NEVER--

THAT'S WHAT MACHI SAYS, BUT...

...KAZUSA'S PUSHED ME AROUND PLENTY OF TIMES BEFORE. BUT THIS--

EVEN MACHI SAID "DON'T THINK"

DON'T THINK ABOUT KAZUSA ANYMORE.

STOP IT!

HEY!

DON'T PRETEND YOU'RE NOT IN!



I WAS NEVER LIKE THIS BEFORE.

I SHOULD HAVE NEVER STARTED GOING OUT WITH HIM.

I'M ALWAYS MAKING MISTAKES, I CAN'T RELAX, AND I'M ALWAYS TIRED.

LATELY, ALL I DO IS THINK ABOUT KAZUSA.



THE GUY MAY BE A JERK, BUT HE'S NO FOOL.

I DON'T LIKE BEING TENSE--

AND KNOWING KAZUSA, HE'LL PROBABLY GET BORED SOONER OR LATER...

I WONDER IF THEN WE'LL BE ABLE TO GO BACK TO THE WAY WE WERE?

TETSU IS BAG-BLIND... HOW RARE



I HA... HATE--

YOU DO NOT HATE HIM.

ADMIT IT ALREADY

YOU'RE IN LOVE WITH KAZUSA.

IN YOUR CASE, JUST STOP THINKING ABOUT EVERYTHING SO MUCH AND GO WITH THE FLOW.







DAMN...

MORE MANLY  
NOW,  
RIGHT?



FOOL!  
WHAT'S A  
GROWN GUY  
LIKE YOU GONNA  
DO WITHOUT AT  
LEAST ONE  
GOOD SUIT?

I  
DON'T  
GET IT!

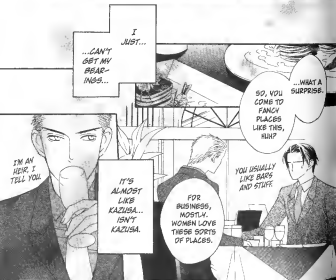
BUT  
THERE'S  
NO NEED  
FOR A  
SUIT...

MY  
BIRTHDAY-  
IT'S IN  
DECEMBER.

IT'S A BIT  
EARLY, BUT  
PLEASE WEAR  
THIS AND  
CELEBRATE  
WITH ME.

WHAT'S  
GOTTEN  
INTO  
YOU?!

I THINK  
THE DARK  
GRAY-AND  
THE BLUE  
TIE.



I  
JUST...  
...CAN'T  
GET MY  
BEAR-  
INGS...

...WHAT A  
SURPRISE.  
SO, YOU  
CAME TO  
FANCY  
PLACES  
LIKE THIS,  
HUH?

YOU USUALLY  
LIKE BARS  
AND STUFF.

FOR  
BUSINESS,  
MOSTLY.  
WOMEN LOVE  
THESE SORTS  
OF PLACES.

IT'S  
ALMOST  
LIKE  
KAZUSA...  
ISN'T  
KAZUSA.

I'M AN  
HEIR, I  
TELL YOU.



SMIRK

SMIRK

SO?  
I'M NOT  
USED TO  
DRESSING  
UP!

HA  
HA  
HA! SHICHIRO-  
SAN.

I'M  
KIDDING.  
YOU  
LOOK  
PRETTY  
GOOD.





DON'T  
HIT ME  
TODAY.

WHA-  
...

WHA-  
...



HEV...



NO, IT'S  
OKAY!

IT'S NOT  
OKAY-  
TAKE IT  
OFF.



HUH?

WOW-  
TAKE OFF  
YOUR  
JACKET.



I'M  
KINDA...  
SCARED...

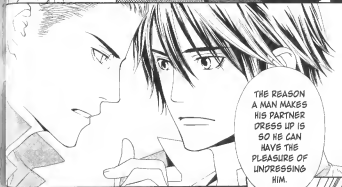
I  
THINK...

BUT IF I  
RUN AWAY  
NOW...

HE'LL BE  
DISGUS-  
TED WITH  
ME THIS  
TIME FOR  
SURE...



SQUINT



THE REASON  
A MAN MAKES  
HIS PARTNER  
DRESS UP IS  
SO HE CAN  
HAVE THE  
PLEASURE OF  
UNDRESSING  
HIM.



THUD





...THEN  
MAKE SURE  
YOU CALL  
ME EVERY  
DAY.  
IF I SAY  
COME OVER,  
YOU JUMP. PUT  
ME BEFORE  
EVERYTHING  
ELSE. GOT  
THAT?

THAT'S  
A LIE.  
LISTEN-  
IF YOU DON'T  
LIKE SEEING  
ME WITH  
ANOTHER  
WOMAN...

...THAT'S  
TOO  
SELFISH  
OF YOU!

IT'S NOT  
SELFISH!  
HOW DARE YOU  
IGNORE ME FOR  
THREE WHOLE  
MONTHS,  
YOU JERK!



YOU'RE  
SELF-  
ISH...

WHENEVER  
I WANT TO  
DO IT, SHUT  
UP AND  
LET ME.

IF YOU  
DON'T,  
I'LL FIND A  
WOMAN TO  
DO IT WITH.

I HAVE TO  
BE-WHEN I'M  
AROUND YOU.



BUT THEN  
WHEN YOU'RE  
NOT AROUND,  
ALL I CAN  
DO IS THINK  
ABOUT YOU.

I GET ALL  
NERVOUS  
AND I CAN'T  
RELAX.

LATELY,  
IT'S SO  
TIRING FOR  
ME TO BE  
AROUND  
YOU.

IT'S NOT  
THAT I  
DON'T  
WANT  
TO.



SO IT'S  
NOT THAT  
YOU DON'T  
LIKE IT,  
RIGHT?

...SO  
TIRING.



HEY-YOU  
LOVE ME,  
RIGHT?

N-NO,  
I DON'T.

HUH?



SEEING AS  
YOU PICKED  
UP, I GATHER  
EVERYTHING  
WENT WELL?

I SUP-  
POSE.

PIP  
YEAH.



KNOWING  
YOU, YOU  
JUST FAST-  
TALKED  
TETSU INTO  
THINGS,  
DIDN'T YOU?

HE WON'T  
FIGURE IT  
OUT-STUFF  
LIKE THIS  
NEVER  
ENTERS HIS  
BRAIN.

USING SUCH A  
ROUNDABOUT  
PLAN WHEN  
ALL YOU HAD  
TO DO WAS  
TO DO WAS  
SEDUCE HIM-  
TETSU'S  
GOING TO  
HATE ME IF  
HE EVER  
FINDS OUT.



IT'S FINE. HE'S  
BEEN KEEPING  
ME WAITING THESE  
LAST 20 YEARS-  
HE DESERVES A  
LITTLE PUNISH-  
MENT, TOO.

BUT I FELT A  
LITTLE SORRY  
FOR HIM. TETSU  
WAS QUITE  
WORKED UP  
ABOUT YOU,  
YOU KNOW.

HA HA!  
HE'S  
YOUR ONE  
WEAKNESS.

HE'S  
STUBBORN,  
SO ONCE  
HE'S DISSED  
OFF IT TAKES  
FOREVER TO  
APPEASE  
HIM.  
DONT  
YOU GO  
REVEAL-  
ING IT TO  
HIM FOR  
FUN,  
SETTER.



CHP...

SUCK  
SLURP

K-  
KAZUSA...

IF YOU LOVE  
ME, STOP  
BEING SO  
STUBBORN  
AND JUST  
SAV IT.

CHP...

IF YOU JUST  
DO AS I SAY,  
I'LL MAKE  
EVERYTHING  
ALL RIGHT.

EVEN  
DRAGGING  
ME INTO YOUR  
LITTLE ACT-

URK-

YOU'VE LOVED  
TETSU EVER  
SINCE YOU CAN  
REMEMBER, BUT  
YOU WENT OUT  
WITH ANOTHER  
GIRL JUST TO TRY  
TO GET TETSU'S  
ATTENTION...

LISTEN TO YOU  
TALK! YOU  
STUBBORN  
ASS.

IF YOU  
DON'T TREAT  
TETSU RIGHT,  
I'LL NEVER  
FORGIVE  
YOU!

OH,  
WELL-

STUBBORN  
IS STUBBORN,  
BUT ENOUGH  
IS ENOUGH!

YOU'RE  
NOT SOME  
LITTLE KID!

URK-

HOW  
COULD I  
EVER BRING  
MYSELF TO  
SAY IT NOW,  
AFTER  
ALL THIS  
TIME...?

SNAP

...  
...  
...  
GRINTE.

...THAT  
I LOVE  
HIM...





DENTAL



FLOSS

THE AGONY AND ECSTASY OF DENTIST NAKAZAKI

# 歯科医中沢の 苦悩と煩惱

I FIND THE FEAR OF PAIN IN MY PATIENTS' FACES STRANGELY EXOTIC.

HELLO-

SO, YOU'RE...  
WATARU-KUN.

I'M  
NAKAZAWA.

I'LL HAVE YOU KNOW, I HAVE A REPUTATION AROUND THESE PARTS FOR BEING A VERY GOOD DENTIST, MS. YAMAMOTO.

THE NERVE.

YOUR HABIT OF INTENTIONALLY CAUSING PAIN TO PATIENTS YOU TAKE A LIKING TO!

...SO DENTISTRY IS PRACTICALLY A CALLING FOR ME.

WHERE DO YOU FEEL PAIN?

SO, THIS IS YOUR FIRST TIME WITH ME.

THE RIGHT SIDE... IN BACK...

AH-YOUR WISDOM TEETH.

ARE VERY SUSCEPTIBLE TO CAVITIES, I'M AFRAID.

WHERE DO YOU FEEL PAIN?

SO, THIS IS YOUR FIRST TIME WITH ME.

THE RIGHT SIDE... IN BACK...

AH-YOUR WISDOM TEETH.

ARE VERY SUSCEPTIBLE TO CAVITIES, I'M AFRAID.

WHERE DO YOU FEEL PAIN?

SO, THIS IS YOUR FIRST TIME WITH ME.

THE RIGHT SIDE... IN BACK...

AH-YOUR WISDOM TEETH.

ARE VERY SUSCEPTIBLE TO CAVITIES, I'M AFRAID.

MR. WATARU YOKOTA- PLEASE ENTER THE TREATMENT ROOM.

OH? WHAT HAVE WE HERE?

HIS FEAR-FILLED FACE EXCITES MY INTEREST.



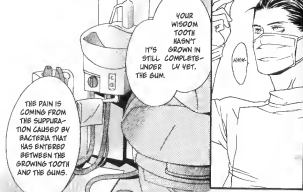
PLEASE DON'T START WITH THAT WEIRD HABIT OF YOURS.



THANK YOU.

RIGHT THIS WAY.

HERE YOU ARE, DOCTOR.









...

...

...

...

...

MS. YAMAMOTO, BRING ME HIS CHART PLEASE.



OPEN WIDE-

LOOKING DOWN AT MY PATIENT'S ANXIOUS FACE...



YANK

THE BROWS KNITTED IN FEAR...THE THROAT SEEMING TO CONVULSE WITH NERVOUSNESS...

UGH-

WIDER, PLEASE.

INTO HIS HELPLESS MOUTH, I FORCE MY FINGERS IN.



...THAT MOMENT DURING SEX-

DOC-TOR!

THE UNFOCUSED, BLURRY EYES ALMOST RESEMBLE...



CAN YOU BELIEVE IT?! EVEN THOUGH I WAS IN PAIN!

BECAUSE HIS EYES WERE LAUGHING.

I WAS REALLY LITTLE SO I DON'T REMEMBER MUCH, BUT...

I'M ALMOST SURE HE WAS HURTING ME ON PURPOSE!



...OKAY OPEN WIDE.

OH, BOY...

I GUESS THE TYPE OF PATIENT I GO FOR HASN'T CHANGED.

BINGO



WAS THAT QUACK... YOU?!

...SAY HER EYES.



I'LL JUST HAVE TO WAIT IT OUT FOR A BIT...

RAISE YOUR HAND IF YOU FEEL ANY PAIN.

JUST WHEN I HAVE SUCH PERFECT PREV (?) IN FRONT OF ME...THIS MAKES THINGS DIFFICULT.



I'M  
OFF MY  
GAME.

FLAP

WHAT  
CAN I  
SAY...

OH,  
LET'S  
SEE-

WHY AM I PUT SO  
OFF-KILTER BY A  
KID LIKE HIM?

I  
CAN'T  
HELP  
WANTING  
TO SPOIL  
HIM.

WATARU-  
KUN IS  
CUTE,  
ISN'T HE?



BYE!

LEMMIE SEE YOUR  
FACE NEXT  
TIME,  
OKAY?

YES-

HMM-

HE CERTAINLY  
INFLAMES MY  
RESOLVE TO  
CONQUER.



SOON,  
WITHOUT  
REALIZING IT,  
ONE LETS  
ONE'S GUARD  
DOWN,  
AND--

YES.  
AFTER ALL,  
THE INSIDE  
OF THE MOUTH  
IS ONE OF AN  
ANIMAL'S  
WEAK  
POINTS...



HIS LIPS  
ALMOST  
SEEM TO BE  
SEDUCING  
ME...



HAHA  
HA!  
SORRY-

YOU  
SHOULDN'T  
JOKE WITH  
ME LIKE  
THAT.

FOR NO  
REASON-

JOLT

ZING

....DOC,  
YOUR EYES  
ARE KINDA  
LOOKING AT  
ME DIRTY.



IT'S JUST THAT  
YOU MAKE ME  
WANT TO BE  
BABIED BY  
YOU, DOC.



WHEN ARE  
YOU AVAIL-  
ABLE FOR  
YOUR NEXT  
APPOINT-  
MENT?

WATARU-  
KUN-





...I'VE  
TREATED  
YOUR  
TEETH...

...ONCE  
BEFORE.

YANK...

---OOPS,  
CARBSFUL!

THE  
NEEDLE  
TIE A  
NEEDLE.

THERE ARE  
SHARP TOOLS  
INSIDE YOUR  
MOUTH  
NOW.

IF YOU THRASH  
AROUND, IT  
MIGHT GOUSE  
THINGS UP IN  
THERE, YOU  
KNOW?

SCRAPE  
SCRAPE  
SCRAPE

SCRAPE

...DURING  
TREATMENT,  
I SEE MANY  
EXPRESSIONS  
ON MY  
PATIENTS' FACES.

BUT  
YOU  
SEE...

BLINK

...THE ONE I  
PARTICULARLY  
ENJOY  
SEEING...  
IS PAIN.

AND I  
ESPECIALLY  
ENJOY MAKING  
CUTE BOYS  
LIKE YOU  
CRY.

YOU  
SAID YOU  
WANTED TO  
SEE MY  
FACE LAST  
TIME, DIDN'T  
YOU?

WOULD  
YOU LIKE  
TO SEE?

PERHAPS YOU'D  
REMEMBER IF  
YOU SAW? YOU  
SEE, IN THE  
PAST...

WHA?



NO-YOUR  
TREATMENT  
ISN'T OVER  
YET.

YANK

W-W-  
WAIT  
A...!  
L-LET  
G...

FLAK

WRIGGLE

IF THE  
BACTERIA  
SETS TO THE  
BONE, IT WILL  
MEAN MAJOR  
SURGERY.

IS THAT  
WHAT YOU  
WANT?

LICK

IF YOU STOP IN  
MID-TREATMENT  
AND LET IT GO,  
YOUR CAVITY  
WILL WORSEN  
AND ROT.

WRIGGLE

CLENCH

RUNE

LICK

SCREE

...IF I  
RECALL, YOU'RE  
SCARED OF PAIN.



...YOU  
MIGHT  
FEEL  
SOME  
PAIN.  
CAN YOU  
HANDLE  
IT?

WRIGGLE

HOW-  
EVER...

HAAAA,  
DON'T  
WORRY.

YOU WON'T  
GET INJURED  
IF YOU STAY  
QUIET.

CLENCH

GRRAK!

JOLT!

PEWAAH

OH,  
DEAR...

WHAT A BAD  
BOY YOU ARE  
FOR NOT  
STAYING  
STILL.

SO VERY  
BADLY-

AND YOU  
LOOK SO  
EROTIC...

WHAM!!

HM?

OH-

DASH!

IS HE  
OKAY?

SHAM!!

CLATTER

CRASH

NOW THIS  
DOESN'T  
HURT,  
DOES IT?

AH-  
THIS  
IS IT.

N...NO  
WAY!  
OOC,  
CUT IT  
OUT!  
JUST  
A-...

YIKES!

AFTER ALL,  
THERE'S  
MORE THAN  
ONE WAY TO  
MAKE YOU  
CRY.

YOUR  
AND YOU BROWS ARE  
LOOK AS  
ANXIOUSLY  
IF YOU'RE  
WRINKLE-  
SO-  
ABOUT TO  
CRY AT ANY  
MINUTE.

THIS IS  
WHAT I'VE  
WANTED  
TO SEE.

DO YOU  
KNOW WHAT  
YOU LOOK  
LIKE WHILE  
YOU'RE  
BEING  
TREATED?

SO  
BADLY-



HUH?  
UH...OH,  
YEAR...

WHAT'S  
WRONG?  
OUR CLINI-  
CAL HOURS  
ARE OVER  
WITH FOR  
TODAY.  
AND OH-I  
HEARD YOU  
NEVER MADE  
IT HERE LAST  
TIME AFTER  
ALL?

HUH?



...WHAT  
IS THIS  
UNUSUAL  
SENSE...



I  
WON'T  
AFTER  
THIS.  
BUT  
IT'S NOT  
AS IF WHAT  
HAPPENED  
SCARED ME  
AWAY OR  
ANYTHNG,  
YOU KNOW.

I WAS  
EXPECTING  
YOU'D  
NEVER  
COME BACK  
AGAIN.

GOOD  
TIMING.  
THERE ARE  
SOME AREAS  
I WANTED TO  
TREAT AS  
SOON AS  
POSSIBLE.  
MS.  
VANAMOTO,  
YOU AND  
THE OTHERS  
CAN LEAVE  
AT THE  
REGULAR  
TIME.

I LEFT  
SOMETHING  
BEHIND LAST  
TIME...AND I  
WANTED TO  
GIVE YOU A  
PIECE OF MY  
MIND, AT  
LEAST



SO YOU  
SAY...  
BUT I  
MIGHT TRY  
SOME-  
THING ON  
YOU  
AGAIN.



SEEMING  
HIS HURT  
EXPRES-  
SION...

...OF  
GUILT I'M  
FEELING...?

OH,  
WATARU-  
KUN!

...GAVE MY  
CONSCIENCE  
A TWANK...



...BUT I  
FEEL LIKE  
IT WAS JUST  
A WASTE  
OF TIME.

YOU KNOW,  
I'VE BEEN  
THINKING A  
LOT OF  
THINGS  
OVER...

WHAT  
DO YOU  
MEAN?



ANYONE  
WOULD GET  
MAD AT A  
LINE LIKE  
THAT, YOU  
GUACK!!

AFTER  
ALL YOU  
DID TO  
ME LAST  
TIME!

"NO FUN  
MAKING ME  
CRY"...?!



THEN  
I'M GOING  
TO THE  
POLICE...

AND TELLING  
EVERYONE IN THIS  
NEIGHBORHOOD  
THAT THE DENTIST  
HERE IS A  
PERVSEY!

SERIOUSLY-  
I WASTED MY  
TIME THINKING  
EVERYTHING  
OVER!

GIVE ME MY  
STUFF I LEFT  
BEHIND LAST  
TIME! I'M  
LEAVING!

WHA-?!  
AAAAHH!  
HUG  
SQUEEZE



HUH?

BESIDES,  
I'VE REALIZED  
THAT MAKING  
YOU CRY ISN'T  
ANY FUN.

WH-  
WHAT'S  
THAT  
MEAN...?

GRINNING

SMILE



OH,  
YES-  
GOOD  
NIGHT.

JUST

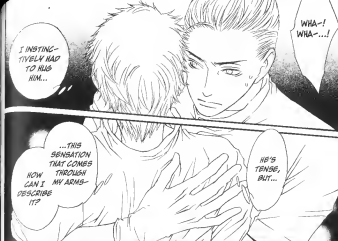
I  
HOPE  
IT'S  
OKAY...

WELL,  
DOCTOR-  
I'LL BE  
LEAVING  
NOW.



OH...  
JUST AS I  
SUSPECTED...

I FEEL  
TROUBLED  
WHEN HE  
CRIES...





FIDDLING  
WITH HIS  
MOUTH-OR  
ANY OTHER  
PART OF  
HIS BODY,  
FOR THAT  
MATTER.

I DON'T  
WANT  
ANYONE  
ELSE!

THUD  
WHO A!



SO YOU  
AGREE NOT  
TO CHANGE  
DENTISTS,  
RIGHT?



BESIDES,  
YOU'LL GET  
SPECIAL COM-  
PLIMENTARY  
SERVICES  
HERE.

WE MUST AT  
ALL COSTS  
HAVE HIM AS  
A REGULAR  
PATIENT  
OF OURS.

HUNH?!  
AAAAHHH!!



あらぬ噂が  
たったとか  
たたなかったとか

FALSE  
RUMOR:  
STARTED?  
OR NOT?





UM... IS  
THERE A  
PROB-  
LEM...?

KCKK

OH,  
NO! IT'S  
NOTHING!

RUB  
RUB

THEN QUIT  
TOUCHING  
MY ASS!

I AM  
ALWAYS  
LISTENING  
ATTENTIVELY  
TO  
EVERYTHING  
YOU SAY!

NOW  
TOLD  
YOU  
ARE



COME ON-  
YOU'RE THE  
ONE WHO'D BE  
TROUBLED IF  
PEOPLE HEARD  
US AND ALL  
THAT, RIGHT?

NO! AND  
PLEASE STOP  
PERASING  
THINGS IN WAYS  
THAT MIGHT BE  
MISCONSTRUED!

WHY?

-KOFF-

I'M SORRY,  
BUT WE'RE IN  
THE MIDDLE OF  
A TOP-SECRET  
MEETING. COULD  
YOU LEAVE US  
UNDISTURBED  
FOR A WHILE?

HUH?!  
TOP-  
SECRET!



THOSE  
TWO ARE  
AT IT  
AGAIN...

DROP  
DEAD!

BUT  
THAT'S  
WHAT'S  
SO CUTE  
ABOUT  
YOU.

HE HE  
HE  
YOU ARE  
AS SHY AS  
ALWAYS,  
FUMIHIITO...



JÉ T'AIME-  
FUMIHIITO.

COMPANY DIRECTOR-  
KAZUTAKA TACHIBANA



EVEN THESE  
ROSES, WHICH  
I PLUCKED THIS  
MORNING FROM  
MY GARDEN,  
ARE IN COMPAR-  
ISON WITH YOU.

BUSH BUSH

SPARKLE  
SPARKLE

YOU ARE AS  
DARLING AS  
EVER AGAIN  
TODAY, MY  
SWEET.



DIRECTOR!

GAFFY!

THWACK

NOW  
FOR OUR  
MORNING  
KISS-

COUNSELING LAWYER-  
FUMIHIITO KIMURA

FUMIITO...  
ARE YOU  
COMPLIMENT-  
ING ME, OR  
INSULTING  
ME?

BUT IT IS  
TRUE... DESPITE  
ALL YOUR WEALTH  
AND GOOD LOOKS,  
YOU'VE ALWAYS  
BEEN HARD TO  
HATE BECAUSE OF  
YOUR SOMEHOW  
ENDearing  
IMBECILITY...

THEY  
ALREADY  
HATE  
LONG  
AGO...

I SWEAR...  
WHAT ARE  
WE SUPPOSED  
TO DO IF  
STRANGE  
RUMORS  
ABOUT  
US GOT  
STARTED?

SQUEAL  
SQUEAL

SO THE  
RUMORS  
WERE  
TRUE!

I KNEW IT!  
THE DIRECTOR  
AND HIS  
LAWYER,  
MR. KINERA,  
ARE-...

~SQUEAL~  
I'M SO  
GLAD I  
CAME TO  
WORK  
HERE!

PLEASE  
ADDRESS ME  
FORMALLY  
DURING WORK  
HOURS!

REV...  
FUMIITO-

NEVER MIND  
THAT, FUMIITO.  
WHAT SAY WE  
HAVE LUNCH  
TOGETHER  
NOW?

IT'S NO USE  
TALKING TO  
ME ABOUT  
WORK-I'M AN  
IDiot BUt-  
FOON OF A  
BOSS, YOU  
KNOW.

AND  
JUST TO  
REINd  
YOU.

MAY I  
REINd YOU,  
WE'RE NOT  
CHILDHOOD  
FRIENDS  
ANymORE!

WHY ARE  
YOU SO  
COLO?

~SIGH~  
-I GUESS  
I'D BE A FOOL  
TO EXPECT  
ANY REVEN-  
GATION  
FROM THIS  
ONE.

I'VE  
MARKED OFF  
THE MAIN  
POINTS OF  
IMPORTANCE,  
SO IT  
SHOULDN'T  
BE THAT  
HARD-EVEN  
FOR YOU!

WELL, THAT IS  
ALL! PLEASE  
MAKE SURE YOU  
AT LEAST SKIM  
THROUGH THE  
REFERENCE  
PAPERWORK!

PARDON  
ME, DIRECTOR.  
YOU HAVE  
A VISIT-OR...

W H A A A A A

I'M BUSY!  
I'VE GOT AN  
ENORMOUS  
WORKLOAD,  
THANKS TO  
YOU!

WHAT?!  
HUH?! YOU'RE  
LEAVING?!  
BUT WHAT  
ABOUT  
LUNCH?!

HAVE  
YOU NO  
SHAME?!

SHEESH~  
YOU RARELY  
EVER SHOW  
YOUR FACE  
AROUND  
HERE...

JUST WHEN I WAS GETTING HIM IN THE MOOD...

SO, AUNTIE! WHAT BUSINESS DO YOU HAVE WITH ME?!

I FEEL LIKE A FATHER!

IF ONLY HE WERE JUST A LITTLE MORE RELIABLE...

I WORK FOR HIS FUTURE...

OH! LONG TIME NO SEE, MR. KIMURA.

HELLO.



OH, MY-SUCH WORDS FROM THE ONLY ONE WHO IS IDLE ALL YEAR-ROUND?!

AUNTIE?!

U-UM, BUT...

WHAT IS IT? I TOLD YOU WE'RE IN THE MIDDLE OF AN IMPORTANT MEETING...



SO? WHAT DO YOU THINK? NICE, ISN'T SHE?

YOU'RE NOT GETTING ANY YOUNGER, YOU KNOW- YOU NEED TO THINK ABOUT STARTING A FAMILY!



WHAT IS NOT THAT TIGHT? IT SO HAPPEN I HAVE A VERY GOOD DRYER FOR YOU

HERE!



I SHOWED HER YOUR PHOTO, TOO. SHE FINDS YOU VERY ATTRACTIVE!

AUNTIE!

SHE'S BEAUTIFUL, AND HER FAMILY IS BEYOND REPROACH.

AUNTIE.



WHAT A GOOD IDEA! IT JUST SO HAPPENS THAT I NEED TO TALK WITH YOU!

LET'S RECESS IT OVER LUNCH!

FUMIHIRO?!

DIRECTOR, WHY NOT HAVE LUNCH WITH YOUR LOVELY AUNT?

OH, WELL- I'LL BE TAKING MY LEAVE NOW.



FORGOT MY BEAM ADJUSTMENT SLIP?

WE MISSED THE FLAME.

COLLEGE ENTRANCE EXAMS

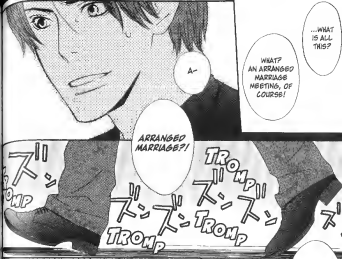
SCHOOL TRIP

ONE SUMMER AFTER ANOTHER... ROAD TRIP

AND IT'S BEEN TWENTY YEARS OF LOOKING AFTER HIM...

TWENTY YEARS I'VE KNOWN THIS SELF-PROFESSED BUFFOON...

FUMIHIRO-!







I NEVER  
THOUGHT  
YOU'D GO  
SO FAR...

...!!

YOU WON'T  
FIND MANY  
WOMEN WILL-  
ING TO MARRY  
YOU, SO WHY  
NOT TAKE THIS  
OPPORTUNITY?

HEH



CREEPIE!

QUIT  
SHOVING  
YOUR FACE  
SO CLOSE!

MON  
AMOUR...

IT'S  
BECAUSE  
YOU LOVE  
ME, RIGHT?

IF SO, THEN  
WHY HAVE  
YOU BEEN  
LOOKING  
AFTER ME  
SINCE CHILD-  
HOOD FOR  
ALL THESE  
YEARS?



I'D JUMP  
FOR YOU! GO  
ON AND GET  
MARRIED  
ALREADY!

DON'T  
BE  
STUPID!

I BELIEVED  
THAT YOU  
HELD SOME  
AFFECTION  
FOR ME, NO  
MATTER HOW  
LITTLE...



WHAME!

QUIT  
MAKING  
IT SOUND  
LIKE THIS  
IS A  
BREAK-  
UP FIGHT!

I'LL  
BECOME  
SUPER  
LOVEY-  
DOVEY  
WITH MY  
BEAUTIFUL  
NEW WIFE,  
YOU'LL  
SEE!



I'VE ALWAYS  
HAD TO DO  
EVERYTHING  
WITH YOU, AND  
NEVER HAD THE  
FREEDOM TO DO  
ANYTHING FOR  
MYSELF! YOU  
KNOW HOW  
NOVEN-  
SATED I'VE  
BEEN!

AT THE  
SCHOOL  
ATHLETIC  
MEET? THE  
CULTURAL  
FESTIVAL?  
THE  
SCHOOL  
PICNICS  
AND FIELD  
TRIPS!

LET GO  
OF ME!

SEEMING  
YOU LIKE  
THAT WAS  
SO IRRITATING  
THAT I  
COULDN'T  
KEEP MYSELF  
FROM HELPING  
YOU OUT,  
THAT'S  
ALL!

EVER SINCE  
YOU WERE A  
KID, YOU'VE  
ALWAYS BEEN  
A SIMPLISTON  
WHO CAN'T DO  
ANYTHING BY  
HIMSELF!



SOB!

...BUT THEN  
IT TURNS  
OUT THAT  
MY OFFICE  
HANDLES LAW  
CONSULTATION  
FOR YOUR  
COMPANY!!

I THOUGHT  
I'D FINALLY  
BE RID OF  
YOU WHEN  
I BECAME  
EMPLOYED...

YOU EVEN  
TAGGED  
ALONG  
WITH ME TO  
COLLEGE...

AND I HAVE  
NO FASHION  
SENSE  
-FUMINTO'S  
THE ONLY ONE  
WHO CAN PICK  
OUT THE SUITS  
FOR ME TO  
WEAR...

I CAN'T EVEN  
GET OUT OF BED  
IN THE MORNING  
IF FLUMINTO  
DOESN'T GIVE  
ME A WAKE-UP  
CALL

## WHAT TO DO

AN UNEXPECTEDLY LOW-KEY HOBBY

CAN'T DO  
ANYTHING ON  
HIS OWN!

HE'S THE ONLY ONE WHO CAN MANAGE TO CLEAN UP AN IMPOSSIBLY MESSY ROOM...

FILMITY:  
THE ONE  
ONE WHO  
MAKES  
BLEND  
TBA. I LA  
CO. 2011

AND HE'S  
THE ONLY ONE  
WHO WILL  
ACCOMPANY ME  
ON MY SECRET  
HOBBY TOUR-  
ING ALL THE  
BRIDGES OF  
JAPAN...

I'VE GONE  
AROUND  
CLEANING UP  
HIS MESSSES  
BECAUSE  
I HAD TO,  
THAT'S ALL!

SO  
NOW DARE  
ME...

THE  
NERVE  
OF HIM!!

EVEN  
IDIOCY HAS  
ITS LIMITS,  
YOU KNOW!

HOW DARE HE  
SUGGEST THAT  
IT'S BECAUSE  
I LOVE HIM?!

...

YOU KNOW  
I CAN'T LIVE  
WITHOUT YOU,  
FLUMINHO...

SHUT  
UP!

ARE YOU  
REALLY GOING  
TO ABANDON  
ME NOW-?

PEAK  
MAN!

NOW AM I  
SUPPOSED  
TO LIVE  
FROM NOW  
ON...?

UP UNTIL  
NOW, I  
THOUGHT ALL  
HIS HARSH  
WORDS WERE  
ONLY A SIGN  
OF THE TRUE  
LOVE BEHIND  
THEM.  
BUT...

RE  
TOLD I  
TO 66  
MAR-  
RIED.

DOOOOM...  
OH, WOE-

FUNNYTO...  
SO BLUNT...  
HE'S TERRI-  
BLE...







I'M  
ALMOST  
JEALOUS  
OF YOU...!

HA HA!

I'M HAPPY  
FOR YOU.  
I HEAR SHE'S  
A FORMER  
MISS UNI-  
VERSE?

HA...  
WELL,  
CONGRAT-  
ULATIONS.  
YOU  
COULDN'T  
LET ME  
KNOW...



SIGH-

WHAT  
THE-?!

YOU'RE  
NEVER  
GOING TO  
LOOK MY  
WAY,  
SO...

...NO  
MATTER  
HOW  
STRONG  
MY LOVE  
IS FOR  
YOU...

IT'S  
PAINFUL  
FOR ME TO  
GIVE YOU  
UP, BUT...

...

UHHH...



HMP?

WHY DO I  
FEEL SUCH A  
SENSE OF  
SHOCK?

IF YOU'RE  
GOING TO GET  
MARRIED,  
YOU'D BETTER  
START BEING A  
LITTLE MORE  
RESPONSIBLE!

HUH? WHY DO  
I FEEL SO-...

I  
CAN'T  
HELP  
THAT!  
AFTER  
ALL, I  
DON'T  
FEEL  
ANYTHING  
FOR YOU  
AT ALL...



W-  
WHAT?!

DON'T YOU  
CARE IF THE  
DIRECTOR  
REALLY GETS  
MARRIED,  
MR. KIMURA?!

THE  
DIRECTOR  
HAS BEEN  
ACTING VERY  
DEPRESSED  
LATELY!  
HE'S  
WORKING  
EVEN LONGER  
THAN  
HE WAS  
BEFORE...!

WHAT?  
JUST  
HOLD  
ON!  
WHAT  
ARE YOU  
TALKING  
ABOUT...



ISN'T THAT  
A LITTLE  
BARBICUE...?

ABOUT  
THE BOSS  
NO LONGER

PLEASE  
RECON-  
SIDER!  
YOU'RE  
THE ONLY  
ONE WHO  
CAN LOOK  
AFTER A  
FOOLISH  
MAN LIKE  
HIM, MR.  
KIMURA!

CLINK

CLANK



HUH  
...?!

I  
SEE.

SO YOUR  
MARRIAGE...  
IT'S FINAL-  
IZED.

PLEASE  
DECIDE  
ME  
-LATER-  
ATTEMPT



IT'S JUST THAT...WELL, I WAS WORRIED FOR YOUR FUTURE.  
I MEAN, THINK ABOUT IT—I COULDN'T LOOK AFTER YOU FOREVER.



AND JUST SO YOU KNOW, IT'S NOT THAT I REALLY HATE HAVING TO LOOK AFTER YOU OR ANYTHING.

SO WHY DO I FEEL A LITTLE SAD...?



AND...

FOR PROFESSIONALISM'S SAKE, I'LL JUST CALL YOU BY YOUR LAST NAME, TOO.



FROM NOW ON, I'LL TRY TO BE A BIT MORE SELF-RELIANT SO AS NOT TO TROUBLE YOU.

THAT'S RIGHT... NOW I'LL FINALLY BE FREE FROM BABYSITTING HIM.

I SHOULD FEEL HAPPY...

CUT IT OUT...

FLAME-HITO...

HA...



YANK



IF YOU'RE FEELING RESPONSIBLE FOR ME, I'LL LET YOU TAKE RESPONSIBILITY...

WHAT?



SMOOOOCH~

BUT REMEMBER...



IT'S MY FAULT, TOO, FOR HAVING SPOILED YOU UP UNTIL NOW...

I-

I APOLOGIZE...

THESE POINTS NEED TO BE KEPT IN-MIND.

BY YOUR WIFE.

NOW YOU'RE HER RESPONSIBILITY.



ARE RESET BY NIGHTMARES IF YOU GO TO SLEEP TOO EXHAUSTED...CAN'T FIND YOUR OWN WAY HOME WHEN YOU GET DRUNK...GET DIZZY IF YOU STARE AT ANYTHING MOVING IN A SWIRLING MOTION...

...YOU BREAK OUT IN HIVES WHEN YOU EAT SARDINES...GET DIARRHEA AT THE MERSE SMELL OF BANANAS...

OR RATHER,  
I'M GOING TO  
MAKE HIM TAKE  
RESPONSIBILITY  
AND MARRY  
ME ♡

ASQUEAULT

AS HIS  
RESPONSIBILITY  
FOR EVERYTHING  
THAT'S HAPPENED  
UNTIL NOW,  
FUMIHITO'S GOING  
TO CONTINUE  
LOOKING AFTER  
ME!

SO  
THERE  
IT IS

HUH?!  
WHAT?!

HOW  
HIGH

I HAD NO  
IDEA YOU  
WERE SO  
WORRIED  
ABOUT ME,  
FUMIHITO.

...  
...  
WHAT  
THE-  
?!

OH, AND  
THE RUMOR  
ABOUT US?  
IT SEEMS TO  
HAVE SPREAD  
ON ITS OWN.

YOU SEE,  
SHE FOUND  
OUT ABOUT MY  
INEPTITUDE AND  
ANY MARRIAGE  
PLANS WERE  
SHOT DOWN  
LONG AGO.

CONGRATU-  
LATIONS ON  
YOUR EN-  
GAGEMENT!

THANKS!

CLAP CLAP  
CLAP CLAP  
CLAP CLAP

WOW-  
CONGRATULA-  
TIONS, DIRECTOR!

FOR OUR  
SAKES-

I'VE  
NEVER  
BEEN SO  
GLAD FOR  
YOUR FOOL-  
ISHNESS,  
DIRECTOR!

HEY,  
NOW-

SLIP-

PLEASE  
CONTINUE  
GETTING  
ALONG WITH  
MR. KIMURA  
NOW AND  
FOREVER!

SO YOUR  
ENGAGE-  
MENT WITH  
THE FORMER  
MISS UNI-  
VERSE IS  
OFF NOW,  
RIGHT?

I'M SO  
GLAD FOR  
YOU! I WAS  
WORRIED  
THERE FOR  
A WHILE--

FORMER  
MISS  
UNI-  
VERSE?

ARE YOU  
REASSURED  
NOW?

HIS REPLY HAS  
BEEN DECIPHERED

WHAM!

EEK!  
EEK!  
EEK!



OH, AND I PICKED UP THAT DRY CLEANINGS YOU DROPPED OFF.

I ALSO BOUGHT YOU SOME NEW UNDERWEAR!

"IF HE'S GOING TO LOOK AFTER ME THIS WELL ANYWAY...

THEY'RE IN THE THIRD-FLOOR DRAWER!

はまき  
はまき  
BUSY  
BUSY



WHAT A JERK LANYER!

I'LL HAVE TO INSTRUCT THE STAFF, IN DETAIL, NEXT TIME.

THE QUALITY OF THE TEA, THIS PLACE HAS BEEN BOOTHING ME FOR A WHILE NOW.



DID IT MATTER? HALF OF IT IS TRUE, ANYWAY.

I SWEAR!

STRANGE RUMORS ABOUT US ARE NOW SWIRLING, THANKS TO YOU!

EVERYONE IS CONGRATULATING ME ON MY ENGAGEMENT!

NO, IT ISN'T!

IT DOESN'T MAKE SENSE!

FALSE RUMOR: STARTED.  
あらぬ噂が立ちました



WHAT A WASTE!

IT'S A WASTE TO LIMIT HIM TO JUST BEING MY LANYER.

HMM...

OH! AND THE MILK IN THE FRIDGE HAD GONE BAD!

... WHY CAN'T HE JUST AGREE TO MARRY ME...? "  
... WAS THE YOUNG COMPANY DIRECTOR'S THOUGHT.

THE DIRECTOR-KOMURA COUPLE IS DOING WELL REASON TODAY.

... WHILE THE FEMALE STAFFERS ARE OVER-JOYED.



EVERYTHING WOULD WORK OUT FOR THE BEST IF YOU JUST BECAME MY WIFE, FUMIHIITO.

CONSIDER MY FEELINGS, TOO!

FOR THE BEST?! WHAT DO YOU MEAN, "FOR THE BEST"?!  
S/P

THAT AND TIMING!

THE RIGHT BOILING TEMPERATURE IS ESSENTIAL FOR JAPANESE GREEN TEA!

FOOL! IT'S ALL IN THE BREWING- THE BREWING!

THE TEA TASTES BETTER THAN USUAL.  
DID WE CHANGE TEA LEAVES?



COVER ART, THE ARTIST'S HIGH DOLLAR FOR THE  
PRESENTED BY HON. JAMES



HATHA RANGHATTHA SERVICE

最高のサービス

I'LL BE STAYING THERE AGAIN. DO YOU HAVE A ROOM AVAILABLE?

...SIR KAMINA. IT IS NICE TO HEAR FROM YOU.

YES, MORIO SPEAKING.

HEY, IT'S BEEN A WHILE.

BUT OF COURSE.

WHEN WILL YOU BE ARRIVING...?

RIGHT NOW.

コンシェルジュ  
concierge desk

<THEN WE SHALL TAKE CARE OF THE TICKETS FOR YOU.>

THE DUTY OF A CONCIERGE IS TO PROVIDE ASSURANCE AND COMFORT TO ALL THE GUESTS WHO STAY IN OUR HOTEL.

<THIS IS MY FIRST TIME SEEING KABUKI- ARE THERE ANY SPECIAL SEATS YOU RECOMMEND??>

<THE BOX SEATS WILL ALLOW YOU TO HAVE A GOOD VIEW OF THE HANAMICHI.>

WE PROVIDE UNPARALLELED SERVICE FOR OUR CUSTOMERS.

OH, THANK YOU.

CHIEF MORIO, YOU HAVE A CALL.

SMILE

\*NOTE: IN THE ORIGINAL JAPANESE, MORIO IS A BOY.  
TRANSLATED BY THE MANGA DEPARTMENT OF THE  
JAPANESE MANGA CENTER, INC. (JMC) IN NEW YORK, NY.  
© 2004 JMC. ALL RIGHTS RESERVED.





HE'S GOT A  
FORMIDABLE  
DEFENSE.

SLAM

AS  
ALWAYS.

ENJOY  
YOUR  
VISIT.

IF THERE IS  
ANYTHING AT  
ALL YOU  
REQUIRE,  
PLEASE DO  
NOT HESITATE  
TO ASK.

OH!

WE WILL TRY  
OUR UTMOST  
TO PROVIDE  
COMPLETE  
SATISFACTION  
DURING YOUR  
STAY.

THANK  
YOU VERY  
MUCH.



NOT AT ALL.  
YOU ARE A  
SPECIAL  
GUEST OF  
OURS.

SORRY  
TO BARGE  
IN ON YOU  
LIKE THIS.



YES,  
I WOULD  
LIKE TWO  
BOX-SEAT  
TICKETS-

I'M A  
PROFES-  
SIONAL.

I COULDN'T  
DO THIS JOB IF  
I TOOK EVERY  
SEDUCTIVE  
ADVANCE I  
WAS OFFERED  
SERIOUSLY.

MEANWHILE  
CHIEF-MAN



HEY  
MAN!

TAKE THOSE  
BAGS TO THE  
BEDROOM.

ASSISTANT/  
BODYGUARD

I APOLOGIZE  
FOR ALWAYS  
ASKING SO  
MUCH OF  
YOU.

BUT I  
ABSOLUTELY  
WANTED TO  
SPEND MY  
REST TIME  
HERE.

MY ASSISTANT/  
BODYGUARD IS HERE  
WITH ME. BUT...



OH-YOU  
MEAN SIR  
KAMMA?

GET TO  
WORK.

WHISPER

SENDAL  
WHO WAS  
THAT  
GUEST?



I CAME  
TO SEE  
YOU.



I SEE...

BRNN...

HE TURNS THEM DOWN DISCREETLY AND TACTFULLY, WITHOUT INSULTING THE CUSTOMER- THAT'S NOW A PRO HANDLES THINGS!

CONCIERGE DESK!

GLICK

THAT DOESN'T MEAN HE HAS TO BE A SLAVE!

DON'T BE A FOOL! IT'S TRUE THAT A CONCIERGE NEVER SAYS "NO" BUT...

SEXUAL HARASSMENT IS SEXUAL HARASSMENT!



UH, SIR KAMIYA!

SPEAK OF THE DEVIL!



ACCORDING TO SIR KAMIYA'S REQUEST, CHIEF MORIO TAKES THE CALL.

YEAH- I WANT TO REQUEST ROOM SERVICE...

HOW MAY I HELP YOU?

YES, MORIO SPEAKING.

BA-THUMP JITTER JITTER



HE COMES HERE TO HIT ON THE CHIEF!

WHAT?!

THE CHIEF IS POPULAR, YOU KNOW.



WHISPER

HE'S A FREQUENT GUEST WHO COMES TO SEE CHIEF MORIO.

WOW-HE RELIES ON THE CHIEF THAT MUCH, HUH?

NO, YOU DUMMYY!



...BUT DOESN'T THAT CAUSE TROUBLE?

WHAT DO YOU MEAN?

LIKE, WHAT IF THE GUEST USES HIS POSITION TO MAKE WEIRD REQUESTS, OR-

SEXUAL HARASSMENT!!

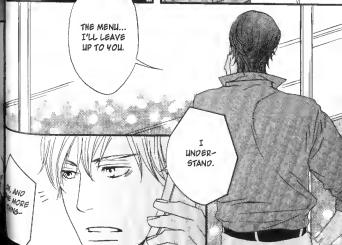


LOVELY-

HUH...

YES, HE IS

AS A CONCIERGE, HE HAS FANS WORLDWIDE.





THANKS-  
I KNOW  
YOU'RE  
BUSY.

OH,  
COME  
IN!



HE  
JUST  
GOT  
HERE.

GAH

YOUR  
SUBST  
DOESN'T  
SEEM  
TO HAVE  
ARRIVED  
YET.



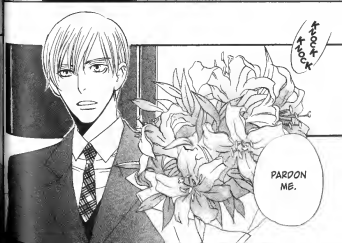
FOR  
YOU-



BUT I  
WILL SMILE  
BECAUSE  
I'M A PRO!

THAT GUY  
IS ALL  
TALK.

AFTER  
COMING ON  
TO ME FOR  
SO LONG...!



PARDON  
ME.

TOOK  
TOOK

I  
KNEW  
IT.

PARDON  
ME!

DATER

DATER

DATER

YOU'RE SO DILIGENT ABOUT YOUR WORK THAT YOU SEE NOTHING ELSE AROUND YOU.

THAT'S JUST LIKE YOU.  
HA HA!

YOU ARE RIGHT- I WORK HERE, AND YET I'VE NEVER TAKEN THE TIME TO NOTICE.

THAT ISN'T TR--...



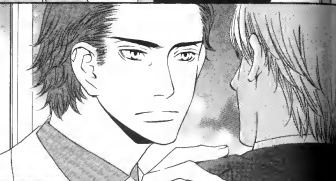
I APOLO- GIZE.

YOU ALWAYS TURN MY INVITATIONS DOWN, USING WORK AS AN EXCUSE.

YOU'RE NOT ON DUTY NOW- YOU CAN DROP THE "SIR," CAN'T YOU?

SIR KAMIYA...

THERE YOU GO AGAIN!  
YOU KNOW, ALL YOU HAD TO DO WAS SAY YOU DON'T LIKE ME AND I WOULD'VE GIVEN UP.



IF YOU WANT TO RESIST, THEN DO IT NOW.

ISN'T THE VIEW FROM HERE BEAUTIFUL AT NIGHT?





YOU'RE NOT  
GOING TO  
RESIST?



I  
MISSED  
MY TIMING  
TO.



TO BE IN A  
SITUATION LIKE THIS  
WITH A GUEST...



WHA-  
...WAIT  
A-...







UHM...  
IS THIS PART  
OF YOUR JOB  
DESCRIPTION?



AND LET  
ME DO  
YOU...

BA-  
THUMP  
BA-  
THUMP

UH...IT'S  
JUST THAT...  
I CAN'T  
BELIEVE  
YOU'D  
SUBMIT SO  
EASILY...

...



IT  
CAN'T  
BE...  
RIGHT?



...  
...!









IT'S  
THOSE  
EYES-

HE HAD  
THOSE SAME  
EYES THE  
FIRST TIME  
I MET HIM.





YOU  
LOOK  
THE  
HONEST,  
DECENT  
TYPE...

I  
HAVEN'T  
SEEN YOUR  
FACE  
AROUND  
HERE  
BEFORE.

CLANK

...BUT A CUNT  
LIKE YOU MIGHT  
GET EATEN UP BY  
A BIG, BAD WOLF  
IF YOU HANG  
AROUND A PLACE  
LIKE THIS FOR  
TOO LONG.



OR...

LIFT

...HAVE YOU  
ALREADY  
BEEN  
EATEN UP  
ALREADY?



AS THE  
MAN'S CRUEL  
FINGERS ETCH  
BRILLIANT  
COLORS INTO  
LIVING FLESH,

HIS EYES  
ARE LIKE  
THOSE OF  
A PROUD,  
NOBLE  
BEAST.

IN ALL MY  
LIFE, I'VE  
NEVER MET  
ANOTHER  
HUMAN BEING  
WITH EYES  
LIKE HIS.

刺青  
いれずみ

I FIRST  
RAN INTO  
THIS MAN  
PURELY BY  
CHANCE,  
BUT HE  
LEFT AN  
INDELIBLE,  
POWERFUL  
IMPRESSION  
ON MY  
MEMORY.

THESE ARE  
CHAOTIC  
TIMES-A  
TRANSITION  
BETWEEN  
ERAS.

ALTHOUGH I  
WAS BORN INTO  
A FAMILY OF  
WARRIORS, OUR  
NAME NO  
LONGER HOLDS  
ANY IMPORTANCE  
OR POSITION...

...AND NOW  
I'M JUST ONE  
MORE MAN WHO  
HAS BEEN LEFT  
BEHIND BY THE  
CHANGING  
TIMES

BESIDES,  
YOU'RE  
MAKING  
YOUR HUSBY  
JEALOUS.

GIVE HIM  
A BREAK,  
LADY.

WHAT?  
SHUT UP,  
SEIJI.

YOUR  
WILES  
ARE TOO  
POTENT FOR  
A MERE KID  
LIKE HIM.

OH,  
NH...

YOU MEAN  
YOU'D STILL  
GET JEALOUS  
OVER AN OLD  
WOMAN LIKE  
ME, DEAR?

HEY, HEY-  
I HAVEN'T  
SAID ANY-  
THING YET!

CLATTER

YOU'RE  
NOT VERY  
FRIENDLY,  
DESPITE  
YOUR  
LOOKS.

HEY,  
OLD MAN-  
SAKE.

WHY DO YOU  
HAVE TO SIT  
NEXT TO ME?

UNFORTU-  
NATELY,  
I'M VERY  
BAD WITH  
FACES.

WHSH

WH-  
HEY!

DON'T  
POUR  
WITHOUT  
ASKING!

I DON'T  
DRINK  
STRANGERS'  
SAKE!

I'M SEIJI.  
I DO  
BUSINESS  
AROUND  
HERE.

WHAT  
ABOUT  
YOU?

...GOT  
A TIGHT  
GUARD,  
HAVEN'T  
OH, YOU?  
WELL.

WEIRD.

THERE IS NO  
GOING BACK  
TO THE PAST,  
BUT I SEE  
NO FUTURE,  
EITHER.

VO.

ALL I DO  
FROM DAY  
TO BORING  
DAY IS  
JUST...  
EXIST.

WE  
MEET  
A LOT  
LATELY.

THAT'S  
COLD,  
MAN.

I'VE SEEN  
YOU A LOT  
HERE IN  
THIS PLACE  
RECENTLY.

CLATTER

WHO  
THE  
HELL  
ARE  
YOU?

WHY?  
HARSH!



A TATTOO...

...OH.

LOOKING  
AT THIS?



MY  
BUSINESS  
IS TATTOOS.

AND MY  
TECHNIQUE IS  
EXCELLENT, IF  
I DO SAY SO  
MYSELF.



I FELT A THRILL GO  
THROUGH ME IN SPITE OF  
MYSELF AS I LOOKED INTO  
THE LAUGHING MAN'S EYES.



TOH  
.....IT'S  
VU.



I DON'T  
HAVE TO  
TELL YOU  
MY NAME.

THEN,  
"KITTY"...



THAT'S  
WHAT I'LL  
CALL YOU IF  
YOU DON'T  
TELL ME  
YOUR NAME.  
MEOW~

WHY  
YOU.



REV,  
I SAID  
DON'T  
POUR!

SO,  
WE'RE  
PALS  
NOW.

VU,  
HUN?



HAAH!



MY  
FAMILY...

...BY THE TIME I  
WAS OLD ENOUGH  
TO UNDERSTAND,  
OUR FAMILY HAD  
ALREADY LONG  
SINCE FALLEN  
INTO RUIN.



SAMURAI IN  
NAME ONLY, NOT  
ONLY WERE OUR  
WAGES AND  
FOOD STIPEND  
TAKEN AWAY,  
BUT OUR LAND  
AND PROPERTY,  
AS WELL.  
  
WE HAVE TO  
SCROUNGE  
FOR ENOUGH  
TO EAT EVERY  
SINGLE DAY.



WE MUST  
WORK IN  
ORDER TO  
LIVE!

THE  
TIMES  
HAVE  
CHANGED!

NOW  
CAN MORE  
PRIDE FILL  
OUR BEL-  
LIES?!

I UNDER-  
STAND THAT  
THEY WANT  
ME TO KEEP  
MY PRIDE AS  
A WARRIOR...

BUT THAT  
DOESN'T MEAN  
WE CAN LIVE  
LOOKING DOWN  
OUR NOSES AT  
PEOPLE!



SPLASH  
SPLASH  
SPLASH

IT'S  
REALLY  
COMING  
DOWN!  
SO SUD-  
DEN-



HUH?  
OH-VU.

WAITING  
OUT THE  
RAIN, TOO,  
ARE YOU?

WHAT-  
GET INTO  
A FIGHT?



OH, MAN...  
THAT SURE  
SPOILS  
YOUR  
BEAUTY.

THAT'S  
UNDER-  
STOOD.



!

I CAN  
CHANGE  
YOU.

THEY'RE  
NOT EASY  
TO CHANGE.

WAY  
OF LIFE...  
SENSE OF  
VALUES...  
THOSE THINGS  
ARE ALREADY  
INGRAINED  
IN YOU.

FRUSTRATION  
AT MYSELF, WHO  
COULD ONLY BE  
SWEEPED ALONG BY  
THE RAPID CURRENT  
OF CHANGE-

THERE WAS  
NOWHERE TO DIRECT  
MY FRUSTRATION.

...  
...

BUT  
IN THE  
END...

I'M JUST  
ANOTHER ONE  
OF THEM,  
WHO CAN'T  
ADAPT...!

I WAS  
HOLDING  
A NEEDLE  
EVEN  
BEFORE I  
LEARNED  
TO TALK.

EVER  
SINCE I  
WAS BORN,  
I'VE  
WATCHED  
MY FATHER  
INKING  
FLESH.

MY FATHER  
IS A TATTOO  
ARTIST,  
TOO-THAT'S  
WHY I  
NATURALLY  
GOT INTO  
IT.

THANKS TO IT,  
TATTOOS IS  
ALL I KNOW,  
BUT I CAN  
SAV THIS...

DO YOU  
WANT TO  
CHANGE?

...  
...  
...

PASSIONATE  
AREN'T  
WE...?

SCRATCH  
SCRATCH

OHAYO I  
GET IT-  
SO, YOU HAD  
A PUNCH-OUT  
WITH SOME-  
ONE IN YOUR  
FAMILY  
OVER IT?



WHAT  
...

HOW  
YOUR LIFE  
CHANGES IS  
UP TO YOU,  
BUT...

I GUARANTEE  
YOU, YOUR  
LIFE WILL  
CHANGE.



HOW  
ENGRAVE  
ABOUT  
IT?  
I'LL  
ENGRAVE  
ON YOUR  
BODY  
THE BEST  
TATTOO  
ANYONE'S  
EVER  
SEEN.

HIS SEDUCTION  
CLOUDS MY  
SENSES-

WHY NOT TRY  
TURNING YOUR  
LIFE OVER ON  
ITS HEAD?



...MY SKILL  
AS A TATTOO  
ARTIST IS  
UNPARALLELED.



THAT'S WHY  
I'M SEARCHING  
FOR A CANNAS.  
A MAN-  
SOMEONE  
TALL, AND  
YOUNG.

ONE DAY  
SOON, I'M  
GOING TO  
ENGRAVE A  
TATTOO THAT  
WILL MAKE THE  
JAW OF ANYONE  
WHO SEES IT  
DROP TO THE  
FLOOR.

WU-

HOW DO YOU  
FEEL ABOUT  
GETTING A  
TATTOO?

OH-IT'S  
THESE EYES...  
THIS MAN'S-



NOW  
RIDS...

HA-  
HA-  
THAT'S  
RIGHT.

HE'LL RUN  
AWAY IF YOU  
DON'T TAKE  
GOOD CARE  
OF HIM.

I SUPPOSE  
I SHOULD  
SYMPATHIZE  
WITH HIM-HE'S  
THE ONE WHO  
HAS TO GO  
ALONG WITH  
YOUR CRAZY  
WHIM.

COME ON-YOU  
GET JEALOUS  
IF ANYONE  
EVENS SPEAKS  
TO HIM.

BE-  
SIDES,

SOMETHING  
ON THIS SCALE  
CAN'T BE DONE  
ON A MERE  
BOAST OR A  
WHIM, CAN IT?

THAT'S  
TRUE.



HEY, NUN!  
BRING  
SAKE!

VO,  
SORRY TO  
KEEP YOU  
WAITING.

SALUT



AT THAT  
MOMENT-

I WAS OVERPOWERED  
BY A FORCE I COULD  
NOT IGNORE.

I  
SWEAR!

WHERE  
DOES  
HE FIND  
THEM?

THAT'S  
HOW YOU  
THINK OF  
ME, IS  
IT...?

WHAT DO YOU  
THINK I'M  
DOING TO HIM,  
EXACTLY?

YOU'RE  
TEACHING  
HIM SOME  
BAD HABITS,  
AREN'T YOU?  
SEIJI.

WHAT A  
WICKED  
MAN!  
SUCH A  
GUILT-  
LESS  
BOY LIKE  
THAT...

WOULDN'T  
YOU  
LIKE TO  
KNOW...

COME TO  
THINK OF IT,  
YOU WERE  
LOOKING FOR  
A YOUNG ONE  
TO PUT YOUR  
TATTOO ON,  
WEREN'T YOU?  
IS THAT  
HIM?



HOW IS IT?

GOOD-

THE  
COLOR'S  
SETTLED  
IN.



THAT'S WHY I  
SAID YOU  
SHOULD  
STAY  
OVER.

I TOLD  
YOU SO-

HUP-

A  
LITTLE.

SO,  
IT'S BEEN  
A MONTH-  
HOW'VE YOU  
BEEN? DID  
YOU GET  
ANOTHER  
FEVER?

...IT  
COULD  
RUIN THE  
COLOR!

EVEN  
AFTER YOU  
GET USED  
TO IT,  
FEVERS  
STILL  
OCCUR.  
AND IT  
COULD GET  
INFECTED,  
TOO, IF NOT  
TREATED  
WELL.

SHPE.  
LEHNAS  
SEE IT.

...SO,  
THE  
TATTOO.  
HAS YOUR  
FAMILY  
FOUND  
OUT ABOUT  
IT?

NO...

ALL YOU  
HAVE TO  
DO IS JUST  
LISTEN TO  
WHAT I  
SAV.





I FOUND HER.

IS SHE YOUR DAUGHTER OR SOMETHING...?

YOU IDIOT- AT LEAST ASK IF SHE'S MY SISTER FIRST!!

SHE WAS ABOUT TO BE SOLD OFF TO A BROTHEL, AND--

BUT DON'T GET THE WRONG IDEA. I HAVEN'T LAID A FINGER ON NUI.

I'M NOT INTO LOLI.

...SHE SEEMS TO HEAR OKAY. I'VE NEVER HEARD HER SPEAK, THOUGH.



IF I SEE FLESH, I GET A TATTOO IT.

ANY LOOKS GOOD ON HER, DOESN'T IT?

CLAK CLAK

SO...THAT BUTTERFLY TATTOO...

LOLI...?



WHY WOULD I BE -...!

WHAT'S WITH ALL THE QUESTIONS...?

CLIZ I KNOW YOU'RE NOT AS NAÏVE AS YOU SEEM TO BE.

WORRIED THAT I MAY BE PUTTING THE MOVES ON HER?



WHO IS THAT GIRL?

I SAID- THAT GIRL...SHE DOESN'T SPEAK AT ALL...

EN? WHAT'D YOU SAY?



DOES IT HURT? IT CAN GET PRETTY SENSITIVE IN AREAS WHERE THE SKIN IS THIN.

THE ONE WITH THE BUTTERFLY TATTOO ON HER NAPE...

OH, YOU MEAN NUI.



IT'S TRUE THAT I  
HAVE CHANGED.

NOW, I'M CRAZY  
FOR THIS MAN.





THE  
DRAGON  
ON YOUR  
BACK IS  
WRITHING.

IT'S A  
GREAT  
VIEW,  
VU.

SLIDE

HAH

HAH



GRIND

HEY,  
VU-

DID YOU KNOW  
DRAGONS CAN  
SOMETIMES  
SHORTEN THE  
LIVES OF  
THOSE THEY'RE  
TATTOOED  
ON?

OH...!

HI  
SHOVE  
HI  
SHOVE  
HI  
SHOVE



SPURT

SPURT

...FOR  
THIS.

GRIND

I KNOW HE'S ONLY  
INTERESTED IN THE  
TATTOO ON MY BACK...

HAH

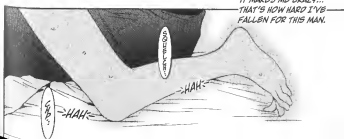


HAH

I KNOW THAT  
OUR RELATIONSHIP  
WILL END ONCE THE  
INKING IS FINISHED...

RAISE  
YOUR  
HIPS.

HAH



HAH

JUST THINKING ABOUT  
IT MAKES ME CRAZY...  
THAT'S HOW HARD I'VE  
FALLEN FOR THIS MAN.

GRIND

HAH

HAH







GOOD,  
ISN'T  
THIS?



I KNEW  
HE WAS  
THE ONE.



FROM THE FIRST  
MOMENT I SAW  
HIM, I KNEW HE  
HAD TO BE THE  
ONE TO BEAR  
MY GREATEST  
TATTOO.



WITH HIS CRUEL  
HANDS AND ARMS-

I KNEW THIS  
MAN WOULD  
CHANGE ME.

-HAH-

-HAH-

-HAH-

-HAH-

I THINK I KNEW THIS  
WAS GOING TO HAPPEN  
FROM THE FIRST  
MOMENT I MET HIM.



FORCEFULLY-

SWEETLY-



WHAT  
DO YOU  
THINK,  
NUI?



...

I KNOW  
IT'S NOT  
LIKE ME,  
BUT IT WAS  
LOVE AT  
FIRST  
SIGHT.

FUNNY,  
ISN'T IT?  
A GUY  
LIKE ME-

SO  
SMITTEN  
FOR A  
YOUNGSTER  
LIKE HIM.

ALTHOUGH TATTOOS WERE  
ONCE ENGRAVED ON THE  
BODY TO INVOKE CURSES  
OR DENOTE PUNISHMENT...

NUT-  
SAKE.

...IT IS ALSO SAID THAT THEY  
WERE ENGRAVED ON A LOVER  
AS A SIGN OF OWNERSHIP  
AND POSSESSION.





HE'S BEAUTIFUL BUT ALSO CUTE-  
I'M ALWAYS WORRIED HE'S GOING TO CHEAT ON ME.

THAT'S MY LINE!



HUH? WAIT A...! MITSUHA-SAN!

LUCKY, AREN'T IT?

THAT'S RIGHT.

SO, YOUR LOVER IS JUZO, OLD MAN?



OH-

YES. I'M WAITING FOR MY LOVER.

OLD MAN...

ARE YOU WAITING FOR SOMEONE TOO, OLD MAN?

FALLING FOR BAIT LIKE THAT... IT MAKES HIM EVEN CUTER.



OH, OOG...

I'M NOT TRYING TO FOOL YOU. I'VE ONLY GOT EYES FOR YOU, JUZO.

DON'T THINK YOU CAN FOOL ME WITH FLATTERY INTO FORGETTING THAT YOU WERE JUST HITTING ON THAT KID!



WHAT ARE YOU HITTING ON HIM FOR?!

OH, JUZO.



HEY-! I CAN'T TAKE MY EYES OFF YOU FOR ONE SECOND! IT'S REALLY JUZO!

THAT'S WHAT'S CALLED "HITTING ON"!

I WASN'T HITTING ON HIM-HE WAS CUTE SO I JUST THOUGHT I'D SPEAK TO HIM.



WE'RE  
COUSINS.



HMP?

WHAT  
TOOK  
YOU SO  
LONG?

SORRY  
I'M LATE,  
WATARU-  
KUN.



AND  
WHO'S  
YOUR ARM  
CANDY  
THERE?

SAME DNA.  
THAT'S FOR  
SURE!

WELL, I'M  
STILL IN THE  
PROCESS OF  
MAKING HIM  
MINE...

SO, THIS  
CUTE LITTLE  
KITTEN IS  
YOURS!

A  
BEAUTY,  
ISN'T  
HE?  
HE'S MY  
LITTLE  
KITTEN!

I COULDN'T  
KEEP FROM  
SPEAKING  
TO HIM!

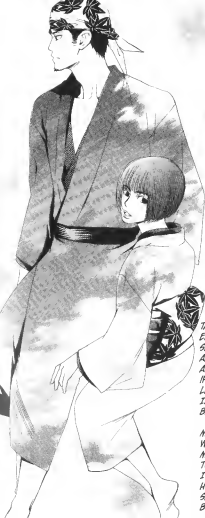


OH!



WELL-NOW  
THIS IS A  
SURPRISE.

WHAT A  
COINCIDENCE.



THANK YOU VERY MUCH FOR  
TAKING THIS BOOK IN-HAND. I AM  
EMBARRASSED THAT MY LACK OF  
SKILL IS SO APPARENT, BUT THESE  
ARE ALL WORKS I PUT MY HEART  
AND SOUL INTO AS BEST I COULD.  
IF YOU ENJOY THEM EVEN A  
LITTLE, I WILL BE VERY HAPPY.  
I...I KNOW I'M NOT VERY GOOD  
BUT...

GREAT THANKS TO MY EDITOR  
M-SAN FOR PATIENTLY DEALING  
WITH ME, KUNAE-SAN AND  
MEGICHAN FOR ASSISTING ME, AND  
TO ALL MY FRIENDS AND FAMILY.  
I WILL CONTINUE TO WORK, AND I  
HOPE YOU WILL ALL CONTINUE TO  
SUPPORT ME. HEH HEH. THIS HAS  
BEEN YOU TAKUMI.

# melted love



Love may conquer all, but it's pure animal lust that keeps things interesting! In offices and bedrooms all over town, a doctor makes a play for a snotty young model, while a business director can't keep his hands off the man he's known since childhood. Men from all walks of life are secretly seducing and being seduced! A few of these match-ups are filled with real, lasting love... and a few are simply moments of unchecked passion. Can you tell them apart?

The pages of *Melted Love* burn with the red-hot desires of men, boys, and lifelong friends... and everyone knows that friends make the very best lovers. Will a talented tattoo artist find true love in the arms of the perfect male canvas? Can a dentist drill deep enough into the heart of a young schoolboy to find the painful memories hidden within? Some men like to push, and others like to pull... but they're all in for the game of their lives!

MANGA / ROMANCE / DRAMA  
US \$12.95

**M**

FOR MATURE  
AUDIENCES 18+

ISBN-10 1-56970-760-8  
ISBN-13 978-1-56970-760-9



9 781569 707609



51295



*June*  
by JUMP  
junemanga.com



YON TAKUMI

# melted love



*June*

*Yaoi Manga*